

# CAITLIN ABRAHAM

[WWW.CAITLINABRAHAM.COM](http://WWW.CAITLINABRAHAM.COM)

INSTAGRAM @CAITLIN.ABRAHAM

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## BROADWAY & NATIONAL TOURS:

An American in Paris	Madame Baurel u/s Ensemble	Palace Theater	Dir. & Chor. Christopher Wheeldon
		*Tony Awards:	(4) including Best Choreography
* also at Theatre du Chatelet	Paris, FRANCE		
La Cage aux Folles	Anne u/s, Ensemble	Longacre Theater	Dir. Terry Johnson / Chor. Lynne Page
* with Kelsey Grammer	Asst. Dance Captain	*Tony Awards:	(3) including Best Revival & Best Direction
Chicago the Musical	Liz	Cellblock Tour	Dir. Scott Faris / Chor. Gary Chryst
Swan Lake	Princess, Swan	Journey to China	Dir. & Chor. Robert Weiss

## PRINCIPAL MUSICAL THEATER ROLES:

A Chorus Line	Cassie	Woodminster Theater	Dir. Joel Schlader / Set by Christina Lazo
Take Off With Us	Principal Flight Attendant	Verdon/Fosse Legacy	Chor. Bob Fosse / Coached by Nicole Fosse

## PRINCIPAL BALLET ROLES:

George Balanchine – Apollo, Four Temperaments	Robert Weiss – Cinderella, Goddess of the Mountain
Jerome Robbins – Fancy Free	Lynne Taylor-Corbett – Great Galloping Gottschalk, Carmina Burana,
Jose Limon – Moor's Pavane	Carolina Jamboree, Code of Silence (for Amnesty International)

## FILM, TV & COMMERCIAL:

The Sound of Movie Musicals with Neil Brand; BBC	The Magic of Fosse	Dir. John Das / Chor. Bob Fosse	
Salt Water	Abanar Films	Featured Dancer	Dir. & Chor. Abe Abraham
Tony Awards	2010 & 2015 broadcasts	appearances with...	La Cage aux Folles and An American in Paris
Gotham	Aruba Productions	Ensemble	Dir. Bill Castellino/ Chor. Josh Bergasse
L'OREAL	INOA Line	Model, Dancer	Dir. Alexis Roguehaugh

## REHEARSAL DIRECTION & LEADERSHIP:

<b>Salt Water</b>	<b>Asst. Director</b> - Articulated direction to dancers, including Desmond Richardson; adjusted camera position; collaborated during casting, pre-production, shoot and post-production (NY)
Abanar Dance Films	
<b>La Cage aux Folles</b>	<b>Asst. Dance Captain</b> - Planned and ran rehearsals; taught choreography and staging; communicated between Stage Management, Music Department, Cast & Creatives under Tony Award-winning Dir. Terry Johnson (NY)
Broadway	
<b>Broadway BARES</b>	<b>Asst. Choreographer</b> - Consulted on concepts; ran rehearsals; swung in for cast; coached principals on original work by Chor. Dontee Kiehn (NY)
Equity Fights AIDS	
<b>Joffrey Audition Tour</b>	<b>Ran Auditions</b> – Taught ballet, pointe, musical theater, jazz & contemporary auditions for students ages 9-25 in cities across the US in; scored and leveled dancers, awarded scholarships; also ran on-site registration (USA)
Joffrey Ballet School	
<b>Pan: Neverland &amp; Beyond</b>	<b>Co-Artistic Supervisor</b> – Consulted on revitalized book, created and rehearsed large production numbers, solos, duets and partnering for dancers, singers and actors ages 5-15 (CO)
Steamboat Arts Academy	
<b>The Nutcracker</b>	<b>Ballet Mistress</b> - Planned and ran rehearsals; taught choreography and staging; created casting for all children's roles (ages 2-14) under Dir. Jacob Lascu (MI)
Detroit Symphony Orchestra	

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## TEACHING:

**Asst. to Choreographer:** Recruitment Workshops (NY)

Asst. to Chor. Dontee Kiehn (Internat'l Supervisor, *An American in Paris*); taught working professionals repertoire from *An American in Paris*; (ages 14-18)

**Faculty:** Educational Performance Tours (NY)

Taught choreography and vocals from various Broadway shows as well as audition technique to groups (ages 9-25) visiting NYC under Dir. Andrea Cristadoro

**Faculty:** Joffrey Jazz & Contemporary (NY)

Taught ballet (ages 18-25) under Dir. Michael Blake and current Dir. Angelica Stiskin

**Faculty:** Joffrey Ballet School (NY)

Taught ballet, pointe & variations (ages 9-25) under Dir. Davis Robertson and current Dir. Josie Walsh

**Faculty:** NYCDA Summer Dance Intensive (NY)

Taught ballet (ages 9-25) under Dir. Joe Lanteri & Leah Brandon

**Guest Lecturer:** Marymount Manhattan College (NY)

Presented to graduating Seniors under Dance Dept. Chair Katie Langan; also substitute taught theater dance

**Guest Artist:** Broadway Dance Center (NY)

Taught ballet (various levels) as a guest artist under Executive Dir/Owner Diane King

**Guest Artist:** multiple colleges & universities

Including WKU, U of Washington, Cornish College for the Arts and more

**Guest & Summer Faculty:** Harlem School of the Arts (NY)

Taught ballet (ages 12-18) under Dir. Leyland Simmons

**Guest Faculty:** Alvin Ailey / Ailey Extension (NY)

Taught master classes & private lessons under Dir. Lisa Johnson-Willingham

## COMPETITION & CONVENTION:

NYCDA National Finals

Judged under Dir. Joe Lanteri & Leah Brandon (NY)

Onstage New York US Regional Tour

Taught theater dance & judged under Dir. Joe Lanteri & Leah Brandon (NY)

Showstopper US Tour & Nat'l Finals

Taught theater dance, ballet, voice & judged under Dir. Debbie Roberts (SC)

Dance Masters of America Regional Conventions

Taught Fosse-style jazz, ballet & ran auditions under multiple Chapter Presidents

## EDUCATION & TRAINING:

New School University New York, NY

Undergraduate credits; booked ballet company contract before completing BFA

Interlochen Arts Academy Interlochen, MI

Scholarship student; graduated with honors, Young Artist Award recipient

Scholarships: Dance Training New York, NY

David Howard, Joffrey Ballet School, Alvin Ailey, Paul Taylor School

Vocal Training/Coaching New York, NY

Matthew Farnsworth; Marianne Wells (Metropolitan Opera); Brittney Redler (NYU)

Acting Training/Coaching New York, NY

Austin Pendleton (Steppenwolf Theatre); Veanne Cox; Caymichael Patten

## REFERENCES:

Andrew Gerle

Michael Blake

Faculty: Yale University, Manhattan School of Music

Faculty: Ithaca College, former Director Joffrey Jazz & Contemporary

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Sarissa Michaud

Jenny Hogan

PSM: Chamber Music Society of Lincoln Center

Director/Owner: Brava Dance Center

Former Stage Mgr : ABT, NYCB, CB, Trisha Brown

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