

Caitlin Abraham

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BROADWAY & NATIONAL TOURS:

An American in Paris (OBC)	Madame Baurel u/s Ensemble	Palace Theater & Theatre du Chatelet; PARIS	Dir. & Chor. Christopher Wheeldon
La Cage aux Folles (OBC)	Anne u/s, Ensemble	Longacre Theater	Dir. Terry Johnson / Chor. Lynne Page
*with Kelsey Grammer	Asst. Dance Capt.		
Chicago the Musical	Liz	Nat'l "Cellblock" Tour	Dir. Scott Faris / Chor. Gary Chryst
Swan Lake	Swan, Princess	Journey to China	Dir. & Chor. Robert Weiss

PRINCIPAL and FEATURED MUSICAL THEATER ROLES:

MARIE: Dancing Still	Madame Pruneau	5 th Avenue Theater	Dir. / Chor. Susan Stroman
A Chorus Line	Cassie	Woodminster Theater	Dir. Joel Schlader / Set by Christina Lazo
Take Off With Us	Principal Flight Attendant	Verdon/Fosse Legacy	Chor. Bob Fosse / Coached by Nicole Fosse

PRINCIPAL BALLET ROLES:

George Balanchine – Apollo, Four Temperaments	Robert Weiss – Cinderella, Goddess of the Mountain
Jerome Robbins – Fancy Free	Lynne Taylor-Corbett – Great Galloping Gottschalk, Carmina Burana,
Jose Limon – Moor's Pavane	(cont.) Carolina Jamboree, Code of Silence (for Amnesty International)

FILM, TV & COMMERCIAL:

Sound of Movie Musicals	BBC	The Magic of Fosse	Dir. John Das / Chor. Bob Fosse
Tony Awards	2010 & 2015 broadcasts	appearances with...	La Cage aux Folles & An American in Paris
Gotham	Aruba Productions	Ensemble	Dir. Bill Castellino / Chor. Josh Bergasse
Cinderella	UNC-TV	Drizella	Dir. / Chor. Robert Weiss
L'OREAL	INOA Line	Model, Dancer	Dir. Alexis Roguehaugh

REHEARSAL DIRECTION & LEADERSHIP:

La Cage aux Folles Broadway	Asst. Dance Captain - Planned and ran rehearsals; taught choreography and staging; communicated between Broadway Stage Mgmt., Music Dept., Cast & Creatives (NY)
Broadway BARES BC/EFA	Asst. Choreographer - Consulted on concepts; ran rehearsals; swung in for cast & coached principals on original Equity Fights AIDS work by Chor. Dontee Kiehn (NY)
Salt Water Abanar Dance Films	Asst. Director - Articulated direction to dancers, including Desmond Richardson; ran casting; collaborated with Dir. Abe Abraham during pre-production, shoot and post-production (NY)
Joffrey Audition Tour Joffrey Ballet School	Adjudicator – Ran auditions; taught ballet, pointe, musical theater, jazz & contemporary auditions for students across the US; scored and leveled dancers, awarded scholarships (USA)
The Nutcracker Detroit Symphony	Ballet Mistress - Ran rehearsals; taught choreography and staging; created casting for all children's roles for Detroit Symphony Orchestra's production under Dir. Iacob Lascu (MI)

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TEACHING:

Faculty: Marymount Manhattan College (NY)

Taught ballet, jazz & tap under Theater Arts Chair Dr. Jill Stevenson

Asst. to Choreographer: Recruitment WS (NY)

Asst. to Chor Dontee Kiehn (Internat'l Supervisor, *An American in Paris*); taught working professionals various rep from *An American in Paris*

Coaching to the Stars

Ariana Debose (coaching for Oscar-winning role of *Anita* in Spielberg's *West Side Story*); Lauryn Hill (8-time Grammy winner) and more

Verdon/Fosse Legacy (NY)

Demonstrator and assistant to "first generation" teachers

Guest Artist: NYU Tisch Drama (NY)

Taught rep to graduating seniors under Head of Dance, Prof. Byron Easley

Faculty: Broadway Dance Center (NY)

Taught ballet as a guest artist under Executive Dir/Owner Diane King

Faculty: Educational Performance Tours (NY)

Taught choreography & vocal rep from Broadway shows; taught audition technique to groups visiting NYC under Dir. Andrea Cristadoro

Faculty: Joffrey Jazz & Contemporary (NY)

Taught ballet, jazz & contemporary under Dir. Angelica Stiskin

Faculty: Joffrey Ballet School (NY)

Taught trainees ballet, pointe, jazz, conditioning & variations under Dir. Era Jouravlev

Faculty: NYCDA Summer Dance Intensive (NY)

Taught ballet under Dir. Joe Lanteri & Managing Dir. Leah Brandon

Faculty: Harlem School of the Arts (NY)

Taught ballet under Dir. Leyland Simmons

Guest Faculty: Alvin Ailey (NY)

Taught master classes under Dir. Lisa Johnson-Willingham

Guest Lecturer: Marymount Manhattan College

Presented to graduating Seniors under Dance Dept. Chair Katie Langan

Guest Artist: various colleges/universities (US)

Taught ballet, Broadway rep and audition technique at U of WA, Cornish College (WA), Marygrove College (MI), Western Kentucky University

COMPETITION & CONVENTION:

NYCDA National Finals Judged under Dir. Joe Lanteri & Leah Brandon (NY)

Onstage New York US Regional Tour Taught theater dance & judged under Dir. Joe Lanteri & Leah Brandon

Dance Masters Regional Conventions Taught Fosse-style jazz, ballet & ran auditions for multiple Chapters

EDUCATION & TRAINING:

New School University (NY) - Undergraduate credits; booked ballet company contract before completing BFA

Interlochen Arts Academy (MI) - Scholarship student; graduated with honors, Young Artist Award recipient

Scholarships: Dance Training (NY) - David Howard, Nancy Bielski, Joffrey Ballet School, Alvin Ailey, Paul Taylor School

Vocal Training/Coaching (NY) - Matthew Farnsworth, Marianne Wells (Metropolitan Opera), Brittney Redler (NYU)

Acting Training/Coaching (NY) - Austin Pendleton (Steppenwolf Theatre), Vienna Cox, Caymichael Patten

* References available upon request